2006 EVALUATION PILOT PROJECT

THROUGHOUT 2006 THE TRACKING STUDY PILOT PROJECT TESTED NEW WAYS OF EXPLORING THE LINK BETWEEN REGENERATION AND HEALTH+WELL BEING

LOCAL PEOPLE AND PROFESSIONALS WORKED TOGETHER IN PAIRS AND DISCUSSED A RANGE OF THEMES AND QUESTIONS

PILOT 2006

PARTICIPANTS OFFERED THEIR VIEWS ON THE PILOT

THIS IS WHAT LOCAL WORKERS TOLD US

THEIR CONTRIBUTIONS HAVE INFORMED THE 2007 PROJECT

WHAT LOCAL WORKERS SAID ABOUT BEING PART OF THE STUDY

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GOOD TO FEEL PART OF SOMETHING FOR BOTH WORKER AND LOCAL PERSON

It felt good to be asked as I'm an unqualified member of the team here

It makes me feel that I'm playing my part, belong to something. It's not that it changes your way of thinking but it's better to comment on things than the people that have experience and their workers

It reinforced my local partners individuality. It moved our relationship from young person to adult to adult.

GOOD TO WORK CLOSELY WITH LOCAL PARTNER ON THIS

PRESSING MATTERS IN PROFESSIONAL CLIENT RELATIONSHIP

It sparked different thinking and ideas about what we can do.

It was good to share childhood experiences

It gives an interesting slant on the work I do, with clients being able to look at more in depth.

IT'S INTERESTING

It's been interesting, my local person has great memories to share, a good perspective on what it's been like to live in this community

I liked being able to dedicate time to talk and listen. It's what you want to do normally but you don't have the time.

It was good to hear my partners stories to understand the pain and the loneliness. I have got to know her differently; it's not the same as professional relationship

THE PROPS AND POSTERS HAVE A STRONG VISUAL STYLE THAT ISN'T ACCESSIBLE FOR EVERYONE

The props and posters have proved difficult for our local person, the style of work and reporting back is a problem because she has a visual impairment. This needs to be thought through more.

It could have taken an hour, but it did take longer, that's not a problem but needs to be planned.

FINDING TIME AND MAKING SURE THE MEETINGS HAPPEN AS PLANNED

Time is an issue, not that it is a huge commitment but just in reality it can sometimes be hard to keep the time free for this

THE 'POSTERS'

It's good to see direct quotes

The posters really capture stuff. They're brilliant, hand drawn.

You can relate to the posters because they're not from a computer. It makes them more personal rather than professional. It feels like a community thing.

THE HELPING PROFESSIONAL QUESTION

It was good for us to focus on the role of the G.P but my local partner did have a poor understanding of what other professional people and services are out there

QUESTIONS, PROPS AND POSTERS ARE BEING USED IN OTHER WORK

This is all really visual, it's putting things we're trying to do too in a more accessible format so we're using it too.

THE BIG CONNECTED QUESTION

It just didn't seem straight-forward enough

I like the fact that it didn't require too much preparation for me, I just opened the pack had a bit of a think – and we just got on with it.

PARTICIPATION REQUIRES MINIMUM PREPARATION

DEADLINES

Timescales can be difficult sometimes we were late with submissions

IMPACT OF THE GETTING INVOLVED

HELP WORKERS TO THINK THROUGH

You need to encourage partnerships where people know each other or want to know each other. I can imagine some people might think it would be difficult to do this and still have a worker/client relationship – especially if the local person has personal stuff they might not want to share

ENCOURAGE MORE CONNECTIONS AMONG PARTICIPANTS WITH THE WEBSITE

HELPING THE LOCAL PARTNER TO ENGAGE

ENSURE TIME AND COMMITMENT TO EXPLORATION

You need to make sure that workers have the time

and they need to explore things not just expect answers.

My local person sometimes found it hard to look at the 'bigger' picture and the answers depended on how she felt at the time.

THE LOCAL PARTNER WITHDRAWING

It was hard for her and me as well, but health issues meant she just had to withdraw

SOME QUESTIONS HAVE AN EMOTIONAL IMPACT

It can be hard at an emotional level to reflect on some of the issues that came up, but we did want to

HELPING THE LOCAL PERSON TO BE POSITIVE

It can be hard to be positive when there are lots of things going on that are difficult.

CONTINUE WITH THE POSTERS AS A WAY OF REPORTING BACK TO PEOPLE

KEEP IT REAL

It's not that it's hard, but it is least comfortable when issues were raised that were more personal to my local partner.

You've got to continue to make this about human experiences – not abstract

KEEP UP THE COMMITMENT TO HAVING A TIME TABLE AND EXPECTING PEOPLE TO FOLLOW IT

GIVE FEED BACK

It's okay to feedback to Colin what you think of the questions or propose including if you think it isn't good enough

GET INVOLVED

It helps build relationships with local people

IT'S STRAIGHTFORWARD

I thought there was something, it was missing, but there wasn't.

At first I thought it was more complex than it was! – maybe I look for complexity.

BE REALISTIC ABOUT THE COMMITMENT AND PUT IT IN THE DIARY

Get the dates in your diary – remember it can work within the hour but sometimes it can lead to good conversations

MEET IN THE RIGHT PLACE

make sure you meet in a nice relaxed setting – where ever that may be

IN THE DRAWINGS REPRESENT THE LESS HAPPY FEELINGS AND EMOTIONS

It might be helpful for some questions to have a bit more on the prompt sheets that help you structure a discussion

OFFER MORE ADVICE ON HOW TO APPROACH A QUESTION

CAPTURING THE STORY

It can be hard to listen and capture the essence of what you're being told

I wanted to get it right, I didn't want to miss a thing

PEOPLE WHO HAVE BEEN INVOLVED USE TO RECRUIT OTHERS AND SHARE ACHIEVEMENTS FROM THE PILOT STAGE

Make sure people see what we've done

If you could create some opportunities for some people to get together, would that make it less abstract?

SHARE MORE INFORMATION AMONGST GROUP ABOUT WHO IS TAKING PART

ENGAGING THE LOCAL PERSON AT THE ONSET

I had quite a disappointment at the onset with my first choice of local person who didn't stay involved. But then we got it right

BE CONSCIOUS OF WHAT YOUR PARTNER WILL GET OUT OF IT

They will enjoy it – choose a local person you know will get something out of it.

INTEGRATE THE WORK INTO WHAT YOU DO

Build it into your existing relationships

DEVELOP YOUR OWN SKILLS AND CONFIDENCE

You do need to remember to talk and record at the same time; You'll build confidence and skill to do this, to pull people back to the task when you need to.

The questions do evoke other issues – that's a good thing. The questions aren't provocative in a negative sense, but they do encourage discussion.

REMEMBER ENGAGEMENT WILL BRING UP A RANGE OF ISSUES

PROMOTE THE WORK/THE SITE: "Use local media and in house communications in Council and NHS to promote peoples knowledge of the work."

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IMPACT: workers need to evidence why giving their time is important. My manager needs to know that there's some outcome, what outputs there are, that will influence my work." "Think about ways to engage the workers and local people in reflection over time, about what all the information means and how it can influence services."

ARTWORK BY JOANNA ROYCE WWW.CREATIVEARTWORKS.CO.UK

QUESTIONS KEY

WHAT DID YOU LIKE OR ENJOY ABOUT BEING PART OF THE PROJECT?

STUNT PLANES

WERE THERE THINGS THAT WERE DIFFICULT?

PARACHUTES

WHAT ADVICE WOULD YOU GIVE TO THE STUDY TEAM TO MAKE THE PROJECT BETTER FOR PEOPLE NEXT YEAR?

HELICOPTERS

WHAT ADVICE WOULD YOU GIVE TO NEW PEOPLE ABOUT GETTING THE MOST OUT OF THE PROJECT IN 2007?

SEA PLANES

TASC AGENCY 2007